

O Holy Night

Revised May 2024

John Sullivan Dwight
Adolphe Adam / Arranged by Brian Goodall

mf $\text{♩} = 128$

Soprano
Ooh _____ ooh _____ ooh _____

Alto
Ooh _____ ooh _____

Tenor
mf
8 bum bum bum bum bum bum bum bum bum bum

Bass
mf
bum bum bum bum bum bum bum bum bum bum

7

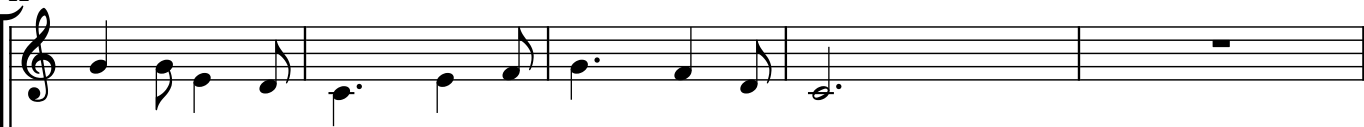
S.
O ho - ly night _____ the stars are bright - ly shi -


A.
bum bum bum bum bum bum bum bum bum bum

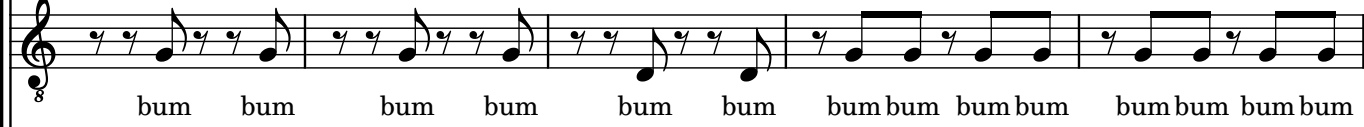
T.
8 bum bum bum bum bum bum bum bum bum bum

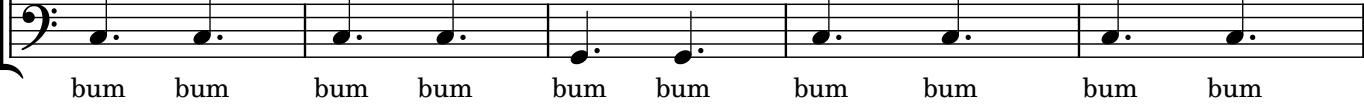
B.
bum bum bum bum bum bum bum bum bum bum

12

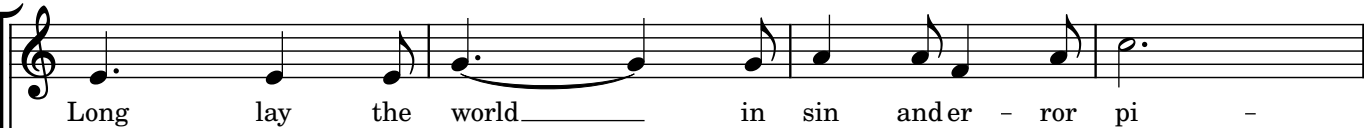
S.  ning, it is the night of our dear Sa-vior's birth.


A.  bum bum bum bum bum bum ooh

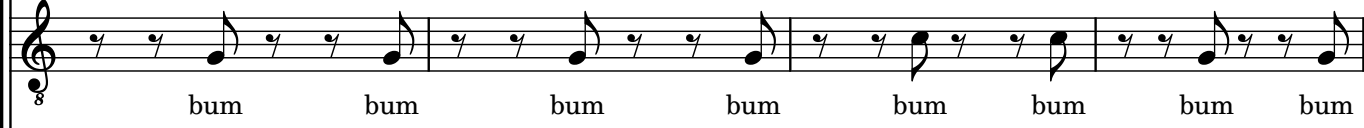
T.  bum bum bum bum bum bum bum bum bum bum bum bum

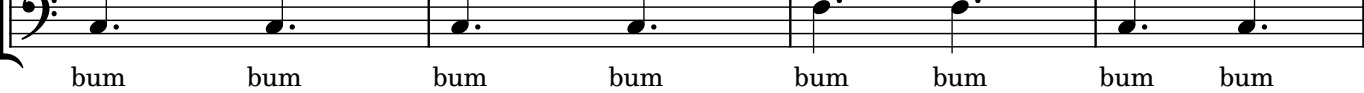
B.  bum bum bum bum bum bum bum bum bum bum

17


S.  Long lay the world in sin and er - ror pi -


A.  bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

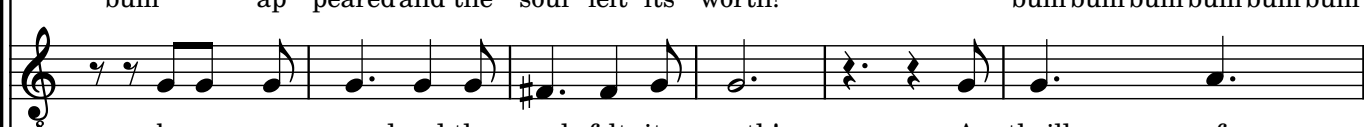
T.  bum bum bum bum bum bum bum bum bum bum

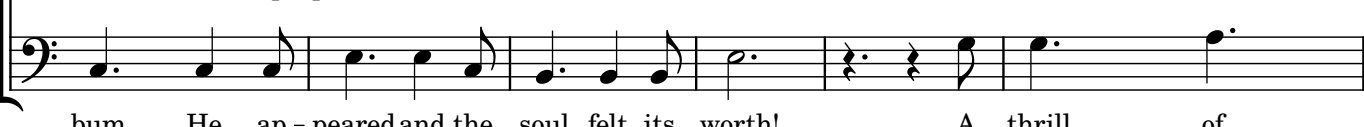
B.  bum bum bum bum bum bum bum bum

21

S.  ning 'til He ap - peared and the soul felt its worth! bum bum bum bum bum bum

A.  bum ap - peared and the soul felt its worth! bum bum bum bum bum bum

T.  bum ap - peared and the soul felt its worth! A thrill of

B.  bum He ap - peared and the soul felt its worth! A thrill of

p

27

S. bum

A. bum

T. hope, the wea - ry world re - joi - ces, for

B. hope, the wea - ry world re - joi - ces, for

30

S. bum

A. bum

T. yon - der breaks a new and glo - rious

B. yon - der breaks a new and glo - rious

33

S. bum bum bum bum Fall _____ on your knees! _____ Oh hear _____ the an-gels' voi -

A. bum bum bum bum Fall _____ knees! _____ hear _____ the an-gels' voi -

T. dawn; dawn_ Fall _____ knees! _____ hear _____ the an-gels' voi -

B. dawn; Fall _____ knees! _____ hear _____ the an-gels' voi -

41

S. ces!_ Oh night _____ di - vine! _____ Oh night _____ when Christ was born.

A. ces!_ Oh night _____ di - vine! _____ night _____ born.

T. ces!_ Oh night _____ di - vine! _____ Oh night _____ born.

B. ces!_ Oh night _____ di - vine! _____ night _____ born.

49 ♩ = 60

S. *p* Tru - ly He taught us to love one a - no - ther! *mf* Tru - ly He taught us to love one a - no -

A. *p* Tru - ly He taught us to love one a - no - ther! *mf* Tru - ly He taught us to love one a - no -

T. *p* Tru - ly He taught us to love one a - no - ther! *mf* Tru - ly He taught us to love one a - no -

B. *p* Tru - ly He taught us to love one a - no - ther! *mf* Tru - ly He taught us to love one a - no -

54 *rall.* - - - - -

S. *f* ther! Tru - ly He taught us to love one a - no - ther! His law is love and His go - spel is

A. *f* ther! Tru - ly He taught us to love one a - no - ther! His law is love and His go - spel is

T. *f* ther! Tru - ly He taught us to love one a - no - ther! His law is love and His go - spel is

B. *f* ther! Tru - ly He taught us to love one a - no - ther! His law is love and His go - spel is

59 (rall.)

S. *ff*
 peace. Chains shall He break for the slave is our brother, and in His

A. *ff*
 peace. Chains shall He break for the slave is our brother, and in His

T. *ff*
 peace. Chains shall He break for the slave is our brother, and in His

B. *ff*
 peace. Chains shall He break for the slave is our brother, and in His

63 $\text{♩} = 128$

S. *f*
 name all op-pres-sion shall cease! Sweet hymns of joy in

A. *f*
 name all op-pres-sion shall cease! Sweet hymns of joy in

T. *mp*
 name all op-pres-sion shall cease! bum bum bum bum bum bum bum bum

B. *mp*
 name all op-pres-sion shall cease! bum bum bum bum bum bum

67

S. grate - ful cho - rus raise we; Let all wi -

A. grate - ful cho - rus raise we; Let all wi -

T. ₈ bum bum bum bum bum bum bum bum bum bum bum bum bum bum

B. bum bum bum bum bum bum bum bum bum bum bum bum bum

70


S. *mp* *passionately*
thin us praise His ho - ly name. He _____ knows our need, —

A. *mp*
thin us praise His ho - ly name. He _____ knows our need, —


T. ₈ *mp*
bum bum bum bum bum bum bum bum bum bum bum bum bum bum He _____ knows our need, —

B. *mp*
bum bum bum bum bum bum bum bum bum bum He _____ knows our need, —


76

S. 


— To weak - ness He's no stra - ger, — Be - hold — your King, — *f*

A. 

— To weak - ness He's no stra - ger, — Be - hold — your King! — *f*


T. 

— To weak - ness He's no stra - ger, — Be - hold — your King! — *f*


B. 

— To weak - ness He's no stra - ger, — Be - hold — your King! — *f*


84

S. 


— Be - fore — Him low-ly bend! — Christ — is the Lord! — O

A. 

— Be - fore — Him low-ly bend! — Christ — Lord! —

T. 

— Be - fore — Him low-ly bend! — Christ — Lord! —

B. 

— Be - fore — Him low-ly bend! — Christ — Lord! —

93

S. praise His name for - e - ver! His pow - er and glo - ry

A. Praise His name for - e - ver! His pow - er and glo - ry

T. Praise His name for - e - ver! His pow - er and glo - ry

B. Praise His name for - e - ver! His pow - er and glo - ry

101

S. e - ver - more pro - claim! His pow - er and glo - ry! Ooh

A. e - ver - more pro - claim! His pow - er and glo - ry! Ooh

T. e - ver - more pro - claim! His pow - er and glo - ry! Ooh

B. e - ver - more pro - claim! His pow - er and glo - ry! Ooh

110

S. 
 ooh ooh ooh ooh ooh

A. 
 ooh ooh ooh ooh

T. 
 ooh bum bum bum bum bum bum bum bum ooh

B. 
 ooh bum bum bum bum bum bum bum bum ooh

Detailed description: This page contains four staves of musical notation for voices. The Soprano (S.) part is in treble clef and features a melodic line with eighth and sixteenth notes, accompanied by the vocalization 'ooh'. The Alto (A.) part is also in treble clef and follows a similar melodic pattern with 'ooh' vocalizations. The Tenor (T.) part is in treble clef and consists of a steady eighth-note accompaniment, alternating between 'ooh' and 'bum' sounds. The Bass (B.) part is in bass clef and mirrors the Tenor's accompaniment with 'ooh' and 'bum' sounds. The page number '110' is written above the first staff.